FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166560-B **Type of Permit:** FILMING **Release Date:** 12/02/2020

Production Company	HOLD FAST PRODUCTIONS, LLC
Insured Company Name	HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1	323-993-5600
Contact Phone No. 2	818-480-3231
Fax	
Address	846 N CAHUENGA BLVD, BLDG F LOS ANGELES, California 90038
Production Title	BOSCH #706
Type of Production	TV Drama

Producer	Jamie Boscardin Martin
Director	Patrick Cady
1st AD	Trey Batchelor
Production Manager	Pieter Jan Brugge
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

Posting 900	$414.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$539.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $3,074.00

Number of Locations 2

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Summary Information — Location

Permit Number F00166560-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address 709 N La Brea Ave, Los Angeles, CA, 90038
Location Name PINK'S HOT DOG STAND
Location Type Diner
Prep Dates 12/3/2020 - 12/3/2020 07:00 - 09:00 1 day
Film Dates 12/3/2020 - 12/3/2020 09:00 - 13:00 1 day
Strike Dates 12/3/2020 - 12/3/2020 13:00 - 14:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166560_ES_SWLK_DETROIT_WARING_ALLEY_SOUTH OF MELROSE_ Layout1 (1).pdf
166560_WS_SWLK_LA BREA_MELROSE_721_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

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Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** D6

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note COVID compliance: Kurt Miner (626) 523-3075

Coordinator Note Rider B releases location

Parking

Base Camp	RED STUDIOS	**Crew Parking**	RED STUDIOS
Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038	Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs W/S LA BREA AVE, MELROSE AVE - TO 721 LA BREA AVE
E/S DETROIT ST, WARING AVE - SOUTH TO ALLEY SOUTH OF MELROSE AVE

Approximate Footage 601 - 900 **Log Number** 293067

Date(s) 12/3/2020 to 12/3/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure E/S SIDEWALK CLOSURE DETROIT ST, WARING AVE - TO ALLEY SOUTH OF MELROSE AVE
W/S SIDEWALK CLOSURE LA BREA AVE, MELROSE AVE - 721 LA BREA AVE

Approximate Footage 0 - 300

Date(s) 12/3/2020 to 12/3/2020 **Time(s)** 07:00 to 17:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00166560-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020
Location Type Private Residence
Prep Dates 12/2/2020 - 12/2/2020 07:00 - 19:00 1 day
Film Dates 12/3/2020 - 12/3/2020 13:00 - 23:59 1 day
Strike Dates 12/4/2020 - 12/4/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
166560_WS_SWLK_MUIRFIELD_4451__6TH_ Layout1 (1).pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	2
Trailers	3

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

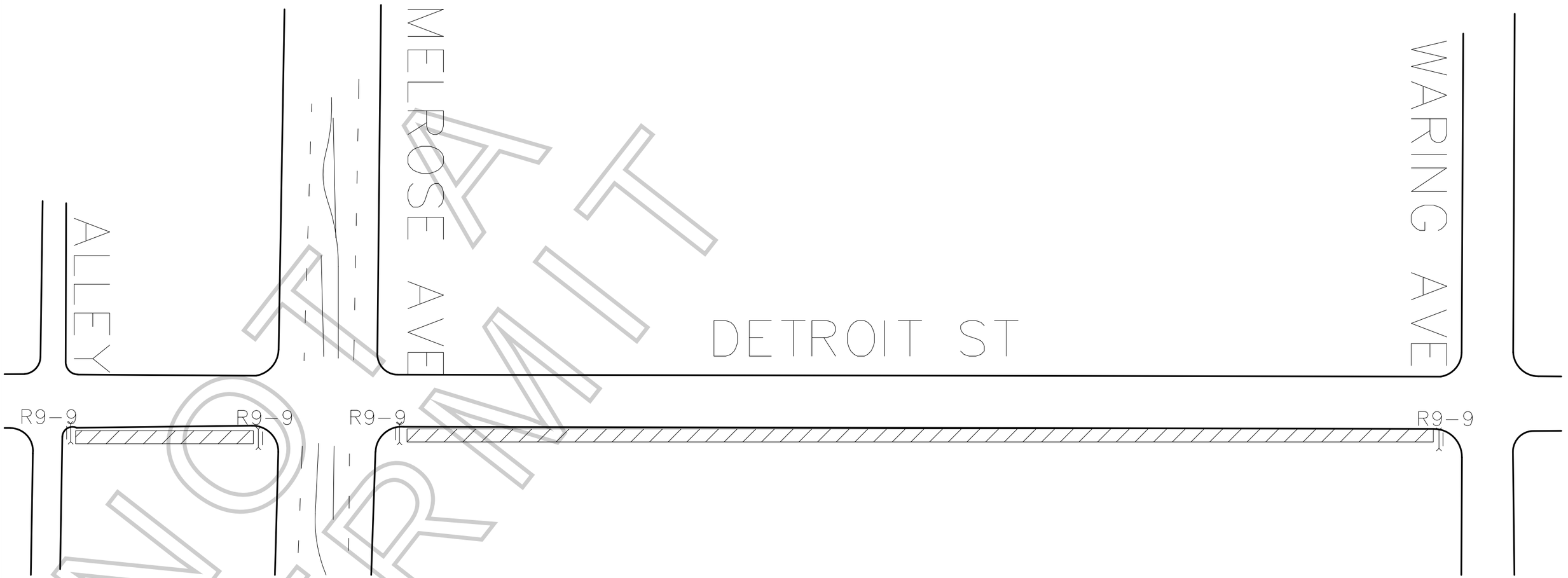
Permit Number F00166560-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Vans	3
Filming Activities	Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Additional prep: 12/3, 1000 - 1600; Equipment (bathrooms) parked overnight on 12/2 and 12/3; Interior Non-gun/Low audible gunfire effect;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide	**Page:** 633 **Grid:** F2
Location Notes	*Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*
Approvals	FILML.A. MONITORS — Adam Meyer Approver FILML.A. CLOSURES — Michael Gonzalez LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
Coordinator Note	COVID compliance: Kurt Miner (626) 523-3075
Coordinator Note	Rider B releases location
Parking	**Base Camp** Location Type : Other Location — RED STUDIOS, 846 N Cahuenga Blvd, Los Angeles, CA, 90038 **Crew Parking** Location Type : Other Location — RED STUDIOS, 846 N Cahuenga Blvd, Los Angeles, CA, 90038
Posting "No Parking" signs	W/S MUIRFIELD RD, 451 S MUIRFIELD RD - 6TH ST
Approximate Footage	601 - 900 **Log Number** 293068
Date(s)	12/2/2020 to 12/4/2020 **Time(s)** 00:00 to 00:00
Lane / Full Closure	W/S SIDEWALK CLOSURE MUIRFIELD RD, 451 S MUIRFIELD RD - 6TH ST
Approximate Footage	0 - 300
Date(s)	12/3/2020 to 12/3/2020 **Time(s)** 07:00 to 23:59
Lane / Full Closure	W/S SIDEWALK CLOSURE MUIRFIELD RD, 523 S MUIRFIELD RD - 465 S MUIRFIELD RD
Approximate Footage	0 - 300
Date(s)	12/2/2020 to 12/2/2020 **Time(s)** 07:00 to 17:00
Lane / Full Closure	W/S SIDEWALK CLOSURE MUIRFIELD RD, 523 S MUIRFIELD RD - 465 S MUIRFIELD RD
Approximate Footage	0 - 300
Date(s)	12/4/2020 to 12/4/2020 **Time(s)** 07:00 to 17:00

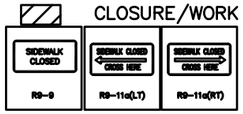
NOT A PERMIT

Permit #F00166560-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-166560

CLOSURE INFO:

E/S SIDEWALK CLOSURE OF DETROIT ST
FROM WARING AVE-ALLE SOUTH OF MELROSE AVE
12/3, 0700-1700

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

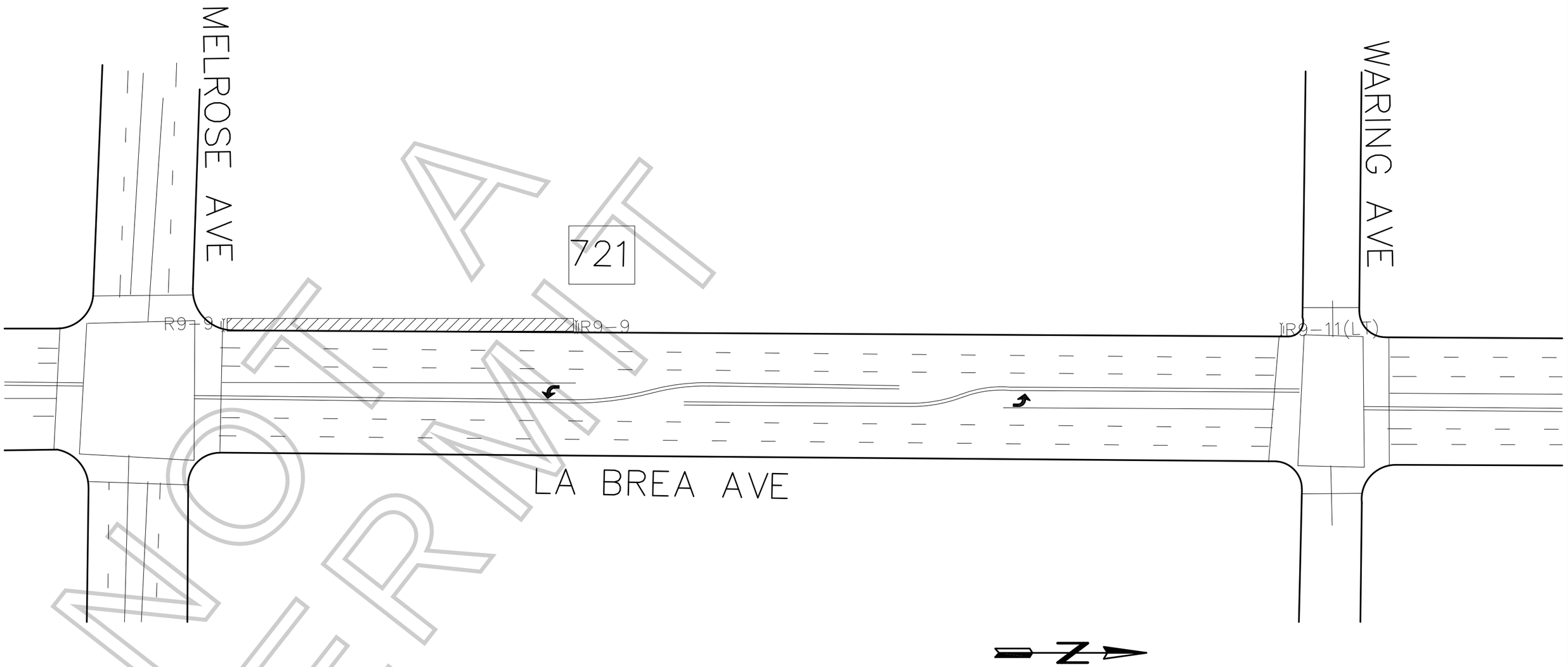
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

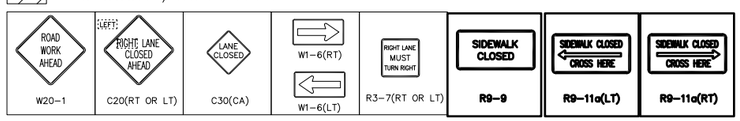
Permit #F00166560-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-166560

CLOSURE INFO:

W/S SIDEWALK OF LA BREA AVE
FROM MELROSE-721 LA BREA AVE

12/3, 0700-1700

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-166560

CLOSURE INFO:

W/S SIDEWALK CLOSURE OF MUIRFIELD RD
FROM 6TH-451 MUIRFIELD RD

12/3, 0700-2359

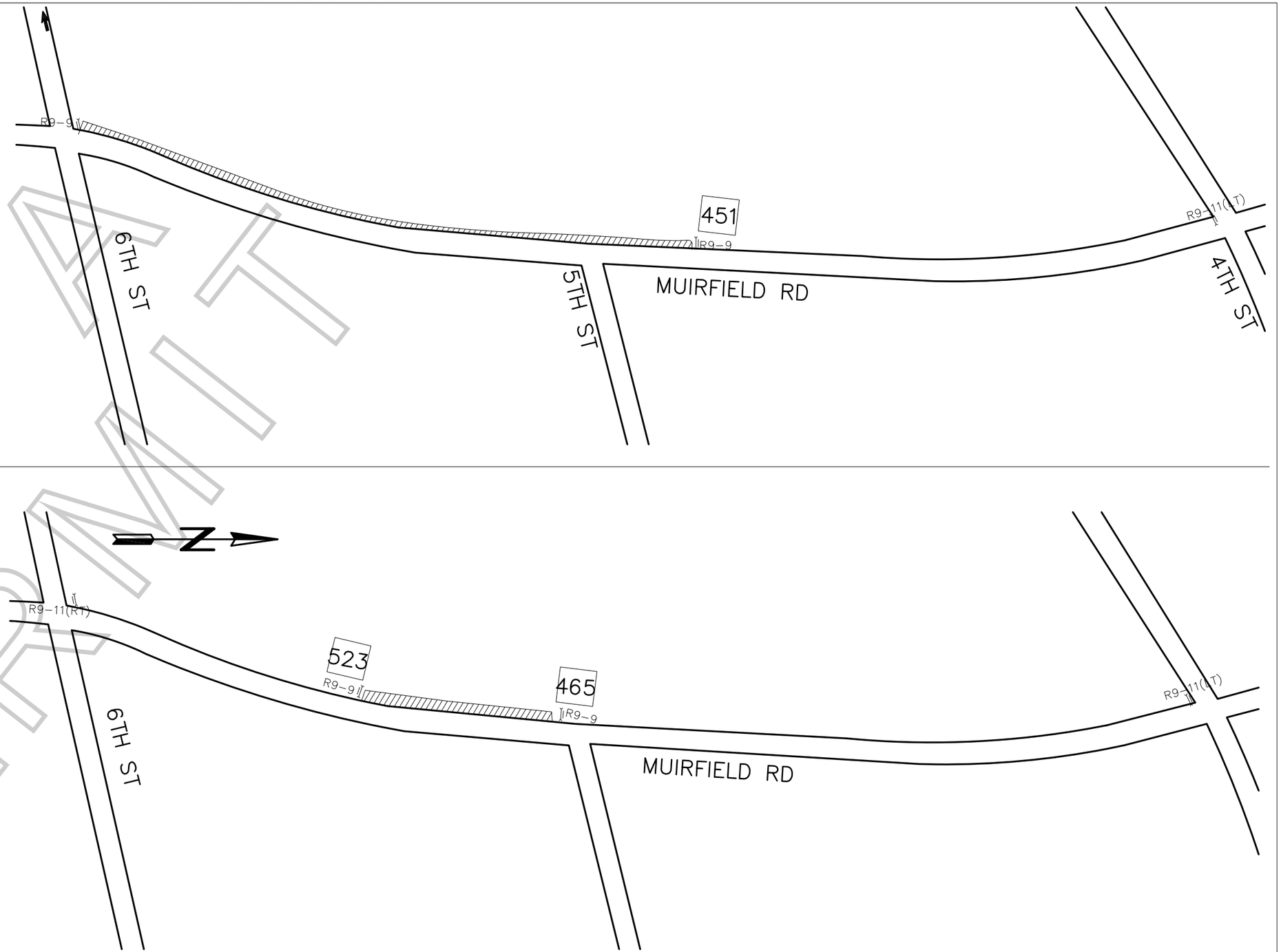
W/S SIDEWALK CLOSURE OF MUIRFIELD RD
FROM 523-465 S MUIRFIELD RD

12/2, 0700-1700

12/4, 0700-1700

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RORIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

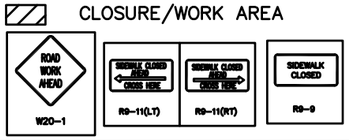
LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

CLOSURE/WORK AREA



NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT